



QUINTINE DE LE CENSSERYE

Cape

Luxurious cape, soft and warm

The Quintine Cape is inspired by the symbol of the Triple Goddess.

You knit the cape from the bottom up in the round using 2 colours of DROPS Air.

The cape comes in one size. Front and back are identical, while the neckline folds softly inward.

You can easily turn the pattern into a poncho by knitting additional rounds at the bottom before you start decreasing. In that case, you will need an extra ball of anthracite.

The triple moon motif is worked using the Fair Isle technique. Carry the yarns across the back of the work without twisting them.

Online you can find many useful tutorials about:

circular knitting

joining in the round without a jog

Fair Isle

washing and blocking

YARN

DROPS AIR

65% alpaca, 28% polyamide, 7% wool

50 g = 150 m

A 06 anthracite 100 g

B 04 medium grey 50 g

DROPS AIR is a light and airy yarn that feels wonderfully soft against the skin. This blow yarn is made from soft baby alpaca and warm merino wool and comes in a beautiful colour palette. I chose anthracite combined with medium grey. But there are so many beautiful colour combinations possible ...

NEEDLES

Circular needles 4 and 4.5 mm

GAUGE

19 stitches x 24 rows in stockinette stitch with 4.5 mm needles, after washing and blocking = 10 cm

CAPE MEASUREMENTS

laid flat, after washing and blocking

Width at bottom 77 cm

Width at top 27 cm

Length at centre 40 cm

DIFFICULTY LEVEL



TRIPLE MOON MOTIF

The charts show the motif as seen from the right side of the work.

Carry the yarns across the back of the work without twisting them.

The motifs do not have to be placed symmetrically above one another. Feel free to vary their position by starting the chart at a different point.

There is only one stitch difference between the two charts. This allows the motif repeat to fit the number of stitches on your needle.

Chart 1

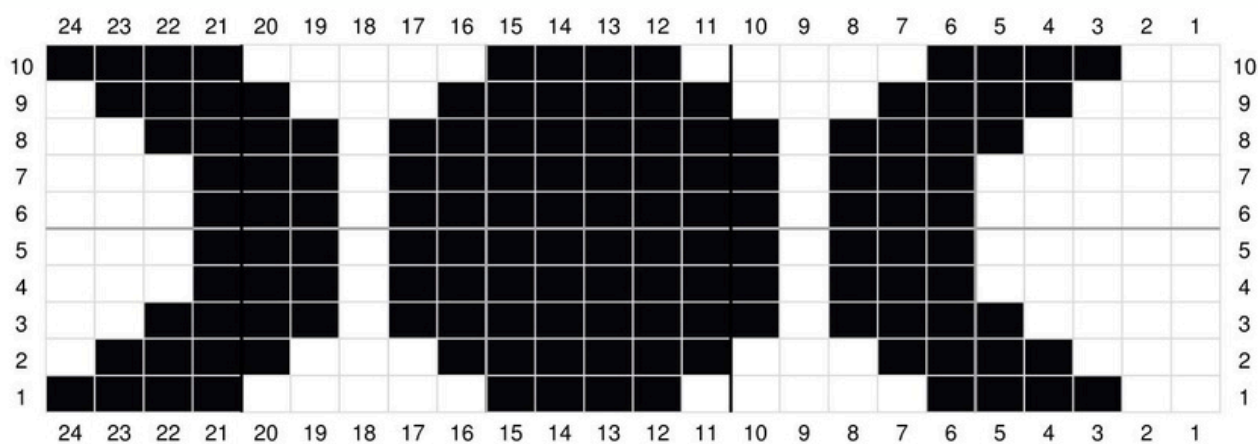
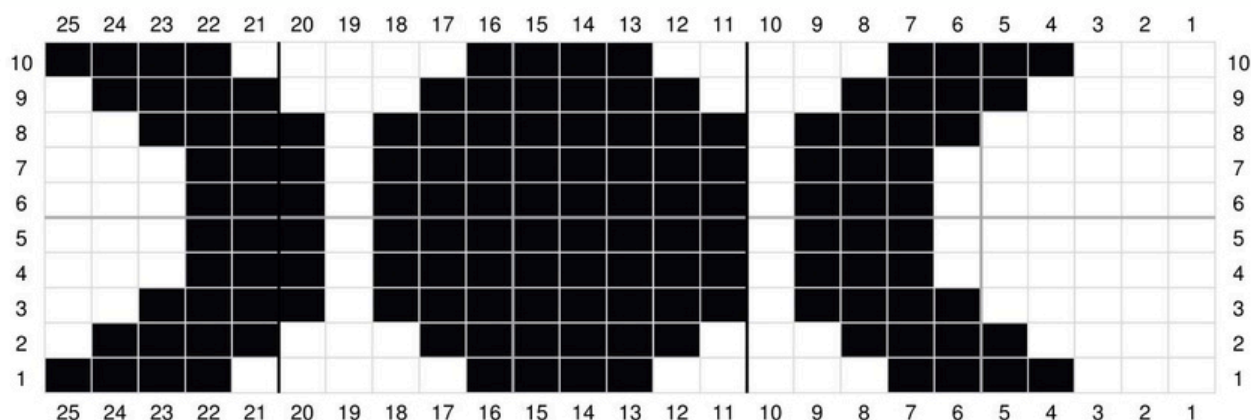


Chart 2



INSTRUCTIONS



1

CAST ON, BORDER

Use 4 mm circular needles. Choose a suitable cable length, for example 60 cm. Cast on 252 stitches with colour A and join to work in the round. Make sure the cast on edge is not twisted. Place a stitch marker at the beginning of the round. Work 1 round knit, 1 round purl 3 times in total. This creates 3 garter ridges.

2

BODY, DECREASES, MOTIF

Continue with 4.5 mm circular needles and work in stockinette stitch.

Work 15 rounds.

Work k5, k2tog to the end of the round = 216 stitches.

Work 10 rounds following chart 1.

Work 1 round.

Work k4, k2tog to the end of the round = 180 stitches.

Work 9 rounds.

Work k4, k2tog to the end of the round = 150 stitches.

Work 10 rounds following chart 2.

Work 1 round.

Work k4, k2tog to the end of the round = 125 stitches.

Work 4 rounds.

Work k3, k2tog to the end of the round = 100 stitches.

Work 5 rounds.

Work 10 rounds following chart 2.

3

NECK, BORDER, CAST OFF

Work 16 rounds.

Continue with 4 mm circular needles.

Work 1 round knit, 1 round purl 3 times in total. This creates 3 garter ridges for the border. Cast off loosely.

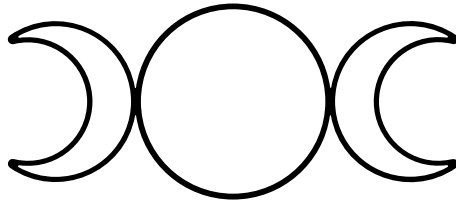
4

FINISHING

Weave in all yarn ends. Soak the cape in lukewarm water for about half an hour to allow the stitches to settle. Gently press out the excess water between two towels without wringing. Lay the cape flat on a clean towel, shape it to the correct measurements and leave it to dry.



TRIPLE MOON



Birth, life and death

The waxing, full and waning moon together form a continuously recurring cycle. In modern symbolism, these three phases of the moon are often associated with the different stages of a woman's life; the young woman, the mother and the older woman. In this design, I use the triple moon as an image of time, change and the cycle of life.

A tribute to Quintine

The Quintine Cape is part of MICCA, a collection of textile designs created in remembrance of the victims of the historical witch persecutions. This cape is dedicated to Quintine De Le Censserye from Ellezelles. She was 38 years old when she was accused of witchcraft in 1610. After two days of interrogation and fourteen days of imprisonment, she was sentenced to corde et feu; strangulation followed by burning. On 26 October 1610, Quintine was executed together with five other women from Ellezelles.

The triple moon motif is not a historical symbol associated with Quintine. It is my own symbolic addition to the design; an image of time, change and the cycle of life.



A tribute to the victims

MICCA is a collection of textile designs created in remembrance of the victims of the historical witch persecutions. Each design bears the name of a woman or man who was accused of witchcraft. In Europe alone, an estimated 40,000 to 60,000 people were executed for witchcraft.

Threads of love

MICCA weaves their history into timeless creations made from yarn. Every stitch is part of the chain that connects us across generations. You can find my designs on my Ravelry page Micca-witchcraft or on my website www.micca-witchcraft.be. There you can also discover the stories behind the designs and download my e-book, in which I present the cruel reality of the witch persecutions in an original way.



Colophon

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All patterns are protected by copyright and are intended solely for personal, non-commercial use. This pattern is free. Reselling it is not permitted, but feel free to share it with others. A reference to my website www.micca-witchcraft.be is always greatly appreciated. Enjoy making it!

website www.micca-witchcraft.be

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