



GRAZIANA BARRENETXEA

The Mantle of Navarre

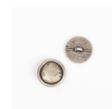


The Mantle of Navarre

The Mantle of Navarre is a long, warm coat in rustic wool, with an elegant, gently fitted silhouette and distinctive Basque accents. The design was inspired by an old door in the Basque Country, whose geometric shapes and symbols found their way into the knitting. Against the dark background, the red details, diamonds and Lauburu stand out boldly.

The body is worked from the bottom up in the round in stockinette stitch, with a steak that is later cut open. At the armholes, the back is raised with short rows to create a deeper neckline at the front. The yoke is then also worked in the round. After knitting, the steak is cut open and the fronts are finished with button bands. All edges receive a crocheted single-crochet border. The pockets are knitted separately and then sewn onto the coat.

The Lauburu and geometric motifs are added afterwards in duplicate stitch using a finer yarn. This keeps the motifs crisp and clearly visible, while the texture of the rustic wool remains subtly visible beneath them.



YARN

Ístex Léttlopi 1415 Rough Sea
650 (650) 700 g

Ístex Fjallalopi 3061 Cassis
100 g

Ístex Fjallalopi 3001 Light Moorit
100 g

DIFFICULTY



MATERIALS

Circular needles 4 and 4.5 mm
Crochet hook 3 mm
Tapestry needle
5 buttons, 20 mm

GAUGE

17 stitches × 24 rows in stockinette stitch
on 4.5 mm needles = 10 × 10 cm

COAT MEASUREMENTS S (M) L

Width at hem: 102 (116) 128 cm

Bust circumference: 86 (100) 112 cm

Measured at centre back:

Total length: 92 (96) 100 cm

Length to yoke: 62 (64) 66 cm

Yoke length: 30 (32) 34 cm

Sleeve length to yoke: 42 (44) 46 cm



INSTRUCTIONS





BODY

Cast on 174 (198) 218 stitches with 4 mm circular needles and work back and forth for 3 garter ridges (6 rows). Change to 4.5 mm circular needles and cast on 3 extra stitches for the steek. Join to work in the round and continue in stockinette stitch. Work the extra stitches as follows: p1, k1, p1. These stitches are not included in the stitch count.

Work until the piece measures 25 (27) 29 cm in total, or to the desired length. If you want the coat longer or shorter, this is where to adjust the length.

On the next round, place stitch markers:

Small: after 33, 41, 26, 41 stitches.

Knit the remaining 33 stitches to the steek.

Medium: after 38, 46, 30, 46 stitches.

Knit the remaining 38 stitches to the steek.

Large: after 42, 50, 34, 50 stitches.

Knit the remaining 42 stitches to the steek.

Now begin shaping the waist with decreases and increases before and after the stitch markers.

Decrease round

- Knit to marker 1, slip the marker, k2tog.
- Knit to 2 stitches before marker 2, work 1 skp decrease (slip 1, knit 1, pass slipped stitch over), slip the marker.
- Knit to marker 3, slip the marker, k2tog.
- Knit to 2 stitches before marker 4, work 1 skp decrease, slip the marker and knit to the end of the round.

Work 5 rounds without decreases.

Repeat these 6 rounds (decrease round + 5 rounds without decreases) a total of 10 (11) 12 times, until you have 134 (154) 170 stitches.

Then work 6 more rounds without decreases.

Increase round

- Knit to marker 1, slip the marker, increase 1 stitch.
- Knit to marker 2, increase 1 stitch, slip the marker.
- Knit to marker 3, slip the marker, increase 1 stitch.
- Knit to marker 4, increase 1 stitch, slip the marker and knit to the end of the round.

Work 7 (5) 4 rounds without increases.

Repeat these rounds (increase round + rounds without increases) a total of 3 (4) 5 times, until you have 146 (170) 190 stitches. Remove all stitch markers.

Bind off 8 (10) 10 stitches at each underarm = 130 (150) 170 stitches.

Set the body aside and work the sleeves first.



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SLEEVES

Cast on 63 stitches with 4 mm circular needles, join to work in the round and place a stitch marker at the beginning of the round. Work 3 garter ridges (6 rounds). Change to 4.5 mm circular needles and continue in stockinette stitch.

Small: decrease 2 stitches evenly across the round,
after 15 cm = 61 stitches

Medium: increase 1 stitch on each side of the stitch marker 3 times, after
15, 10 and 10 cm = 69 stitches

Large: increase 1 stitch on each side of the stitch marker 6 times, after 15, 5,
5, 5, 5 and 5 cm = 75 stitches

At 42 (44) 46 cm, or the desired length, bind off the centre 8 (10) 10 stitches
= 53 (59) 65 stitches. Work the second sleeve in the same way.

3

YOKE

Join the sleeves to the body and begin the yoke with 236 (268) 300 stitches:
2 × 53 (59) 65 sleeve stitches and 130 (150) 170 body stitches.

Work 1 round, placing a stitch marker at the centre back at the same time.

Work 3 pairs of short rows using the German Short Rows technique to raise the back. Knit to the stitch marker at centre back. Knit 48 stitches. Turn and purl 96 stitches. Turn and knit 84 stitches. Turn and purl 72 stitches. Turn and knit 60 stitches. Turn and purl 48 stitches. Turn, knit across all stitches and remove the stitch marker.

Yoke decreases – Small

Work 4 rounds with 236 stitches.

Next round: work *k4, k2tog* + the remaining stitches = 197 stitches (39 stitches decreased).

Work 4 rounds.

Next round: work 21 times *k5, k2tog* and 8 times *k4, k2tog* + the remaining stitches = 168 stitches (29 stitches decreased).

Work 21 rounds (the diamond motif will later be added here in duplicate stitch).

Next round: work 8 times *k1, 1 skp, k15, k2tog, k1* = 152 stitches.

Work 1 round.

Next round: work 8 times *k2, 1 skp, k11, k2tog, k2* = 136 stitches.

Work 1 round.

Next round: work 8 times *k3, 1 skp, k7, k2tog, k3* = 120 stitches.

Work 1 round.

Next round: work 8 times *k4, 1 skp, k3, k2tog, k4* = 104 stitches.

Work 3 rounds.

Next round: work *k2, k2tog* + the remaining stitches = 78 stitches (26 stitches decreased).

Work 2 rounds.

Next round: decrease 10 stitches evenly across the round = 68 stitches.

Yoke decreases – Medium

Work 5 rounds with 268 stitches.

Next round: work *k4, k2tog* + the remaining stitches = 224 stitches (44 stitches decreased).

Work 4 rounds.

Next round: work 10 times *k5, k2tog* and 25 times *k4, k2tog* + the remaining stitches = 189 stitches (35 stitches decreased).

Work 21 rounds (the diamond motif will later be added here in duplicate stitch).

Next round: work 9 times *k1, 1 skp, k15, k2tog, k1* = 171 stitches.

Work 1 round.

Next round: work 9 times *k2, 1 skp, k11, k2tog, k2* = 153 stitches.

Work 1 round.

Next round: work 9 times *k3, 1 skp, k7, k2tog, k3* = 135 stitches.

Work 1 round.

Next round: work 9 times *k4, 1 skp, k3, k2tog, k4* = 117 stitches.

Work 3 rounds.

Next round: work *k2, k2tog* + the remaining stitches = 88 stitches (29 stitches decreased).

Work 2 rounds.

Next round: decrease 16 stitches evenly across the round = 72 stitches.

Yoke decreases – Large

Work 6 rounds with 300 stitches.

Next round: work *k4, k2tog* = 250 stitches (50 stitches decreased).

Work 4 rounds.

Next round: work 40 times *k4, k2tog* + the remaining stitches = 210 stitches (40 stitches decreased).

Work 21 rounds (the diamond motif will later be added here in duplicate stitch).

Next round: work 10 times *k1, 1 skp, k15, k2tog, k1* = 190 stitches.

Work 1 round.

Next round: work 10 times *k2, 1 skp, k11, k2tog, k2* = 170 stitches.

Work 1 round.

Next round: work 10 times *k3, 1 skp, k7, k2tog, k3* = 150 stitches.

Work 1 round.

Next round: work 10 times *k4, 1 skp, k3, k2tog, k4* = 130 stitches.

Work 3 rounds.

Next round: work *k2, k2tog* + the remaining stitches = 98 stitches (32 stitches decreased).

Work 2 rounds.

Next round: decrease 22 stitches evenly across the round = 76 stitches.



COLLAR

Work 12 cm in stockinette stitch. Change to 4 mm needles and work 3 garter ridges. Bind off loosely.



FINISHING

Secure the steek stitches firmly, cut the steek open and pick up stitches along both fronts for the button bands. Work the bands 5 garter ridges wide. Make 5 buttonholes in the left band. Place the top buttonhole 7 cm from the upper edge, with 15 cm between each buttonhole. For each buttonhole, bind off 2 stitches so that they are large enough for the buttons. Finish them neatly with buttonhole stitch. Sew on the buttons.

With the red Fjallalopi, crochet 1 round of single crochet along the hem, the front bands and the upper edge of the coat, and around the sleeve cuffs.

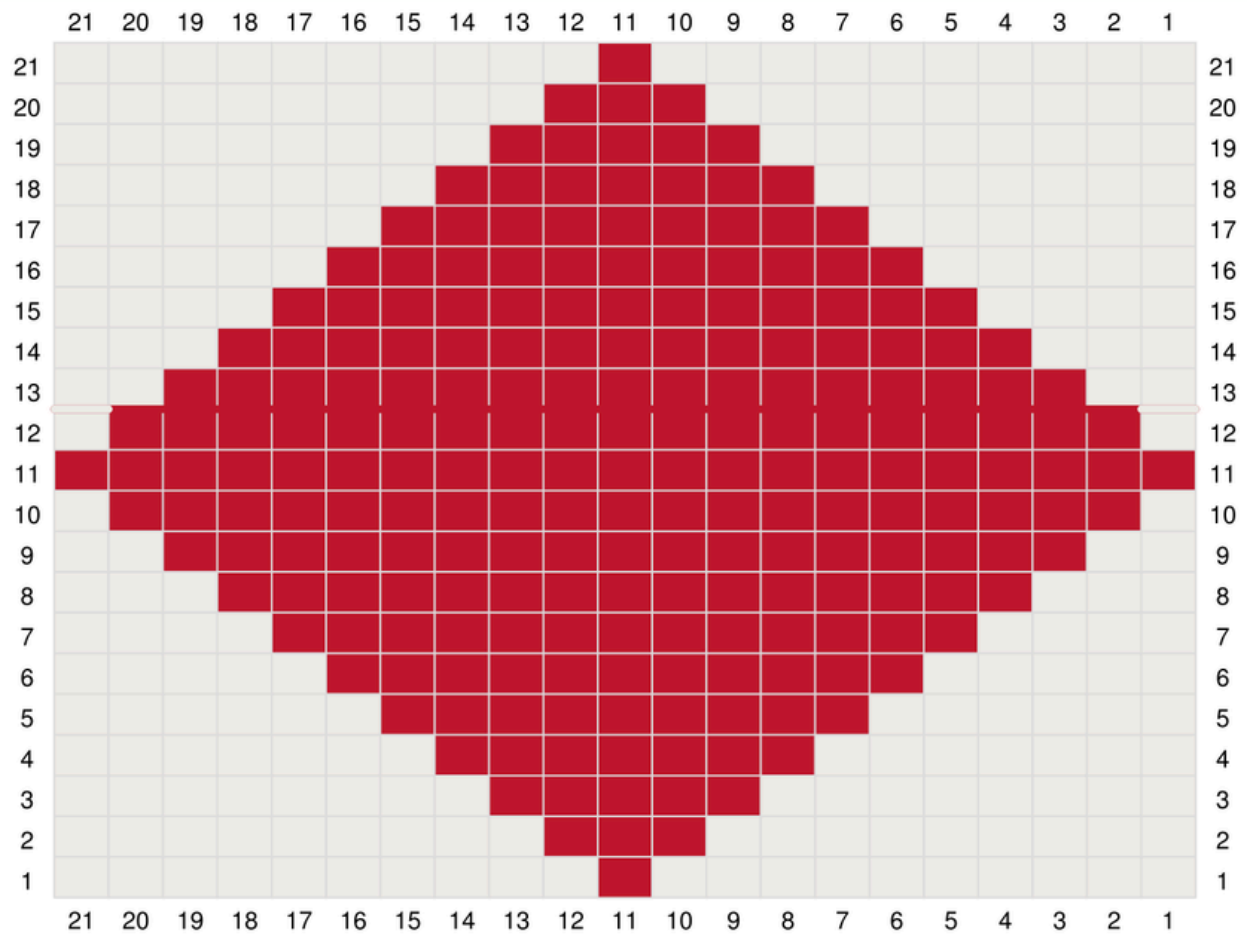
Add all motifs to the knitted fabric in duplicate stitch, following the charts.

Knit two pockets. Crochet 1 round of single crochet all around each pocket. Add the Lauburu in duplicate stitch at the centre of each pocket, following the charts, and sew the pockets onto the coat at the desired height. Leave an opening of approximately 10 cm along the upper outer edge for your hands.

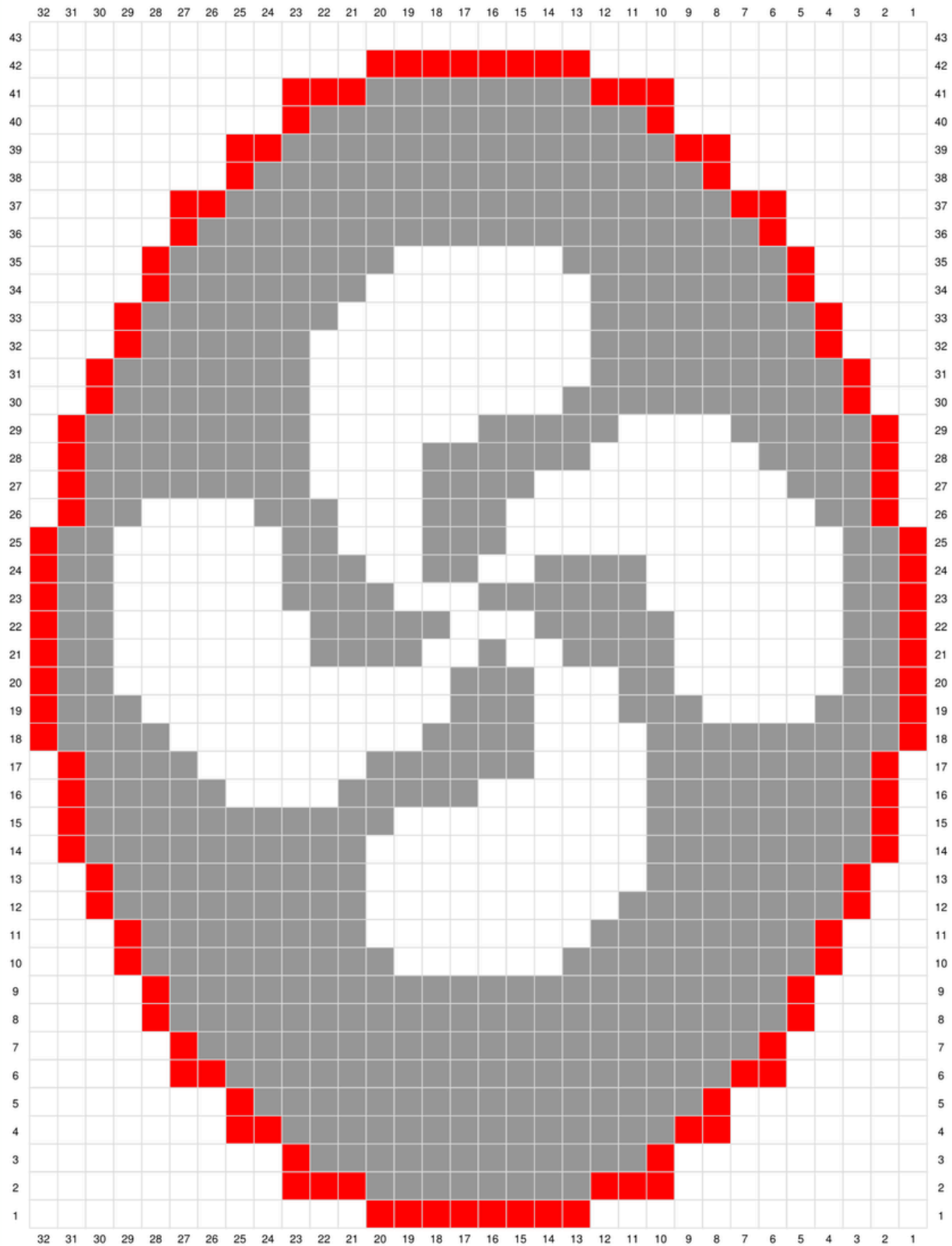
Weave in all ends and invisibly sew together the stitches under the arms. Soak the coat for half an hour in lukewarm water with a splash of Eucalan. Shape and lay flat to dry.



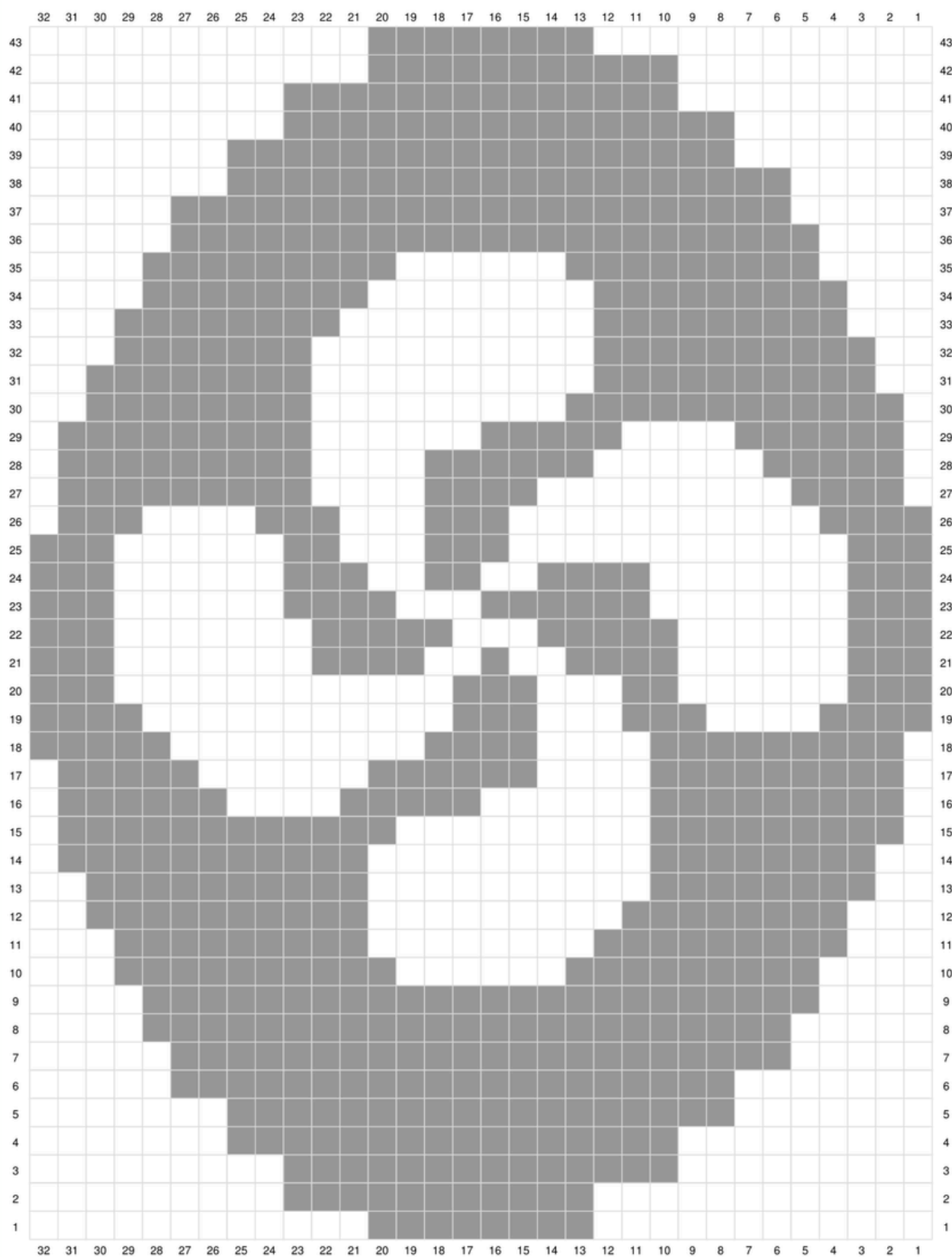
DIAMOND CHART



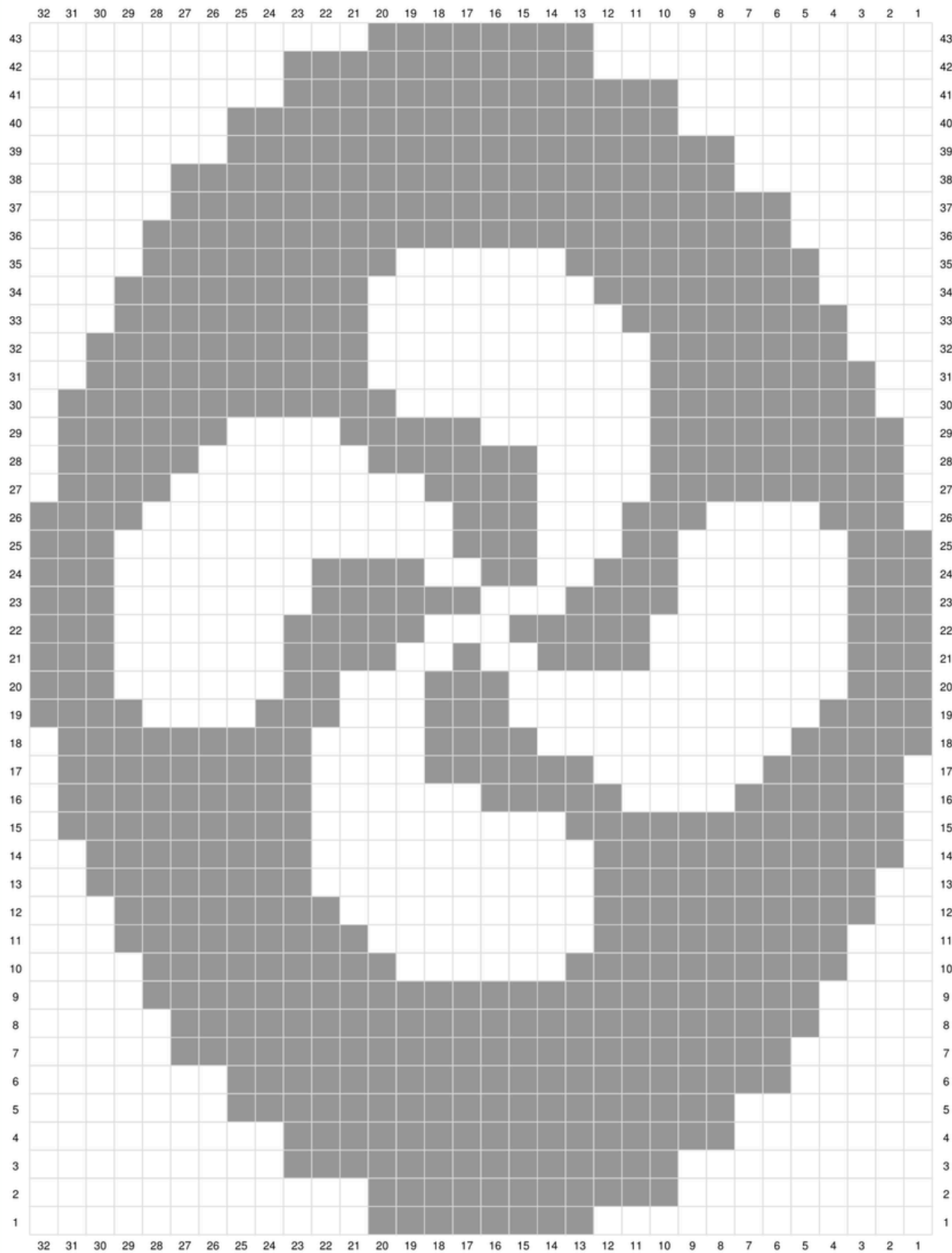
LAUBURU CHART – BACK



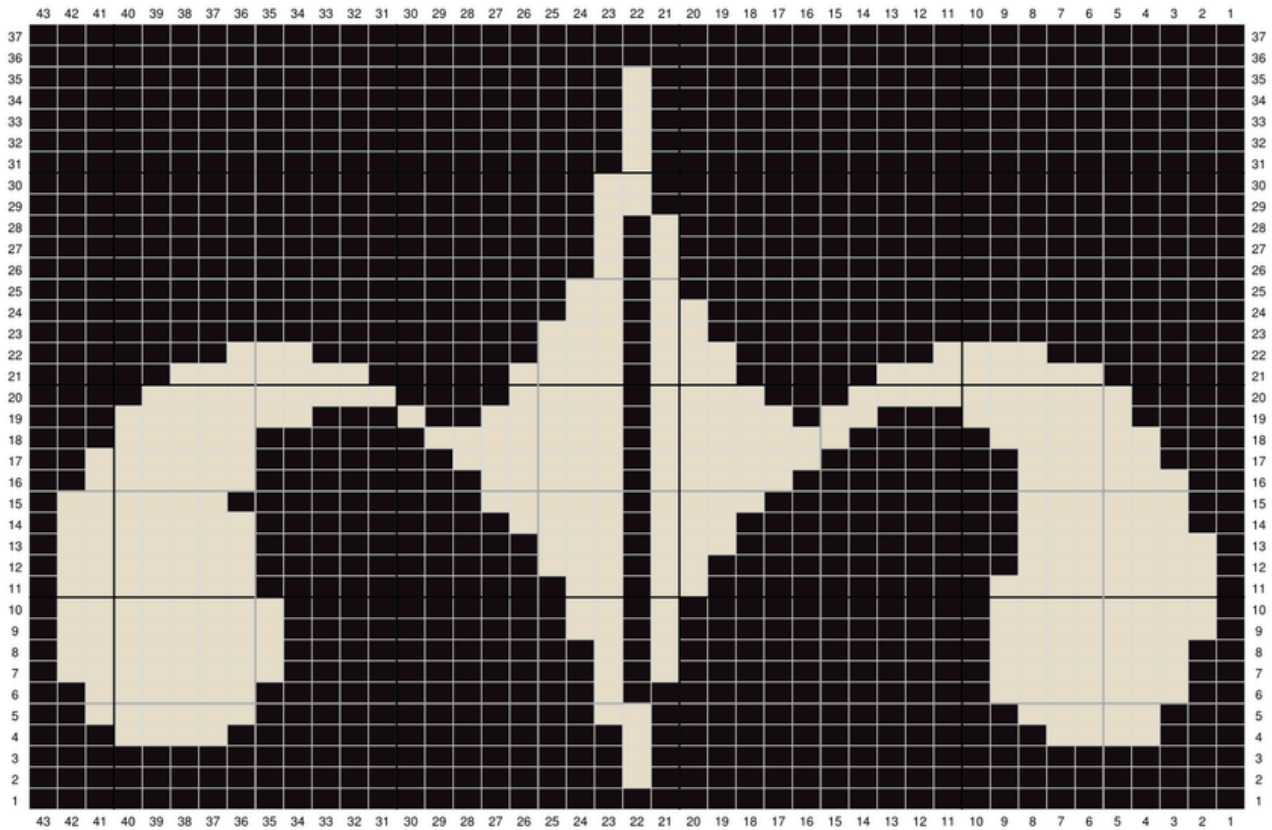
RIGHT POCKET CHART



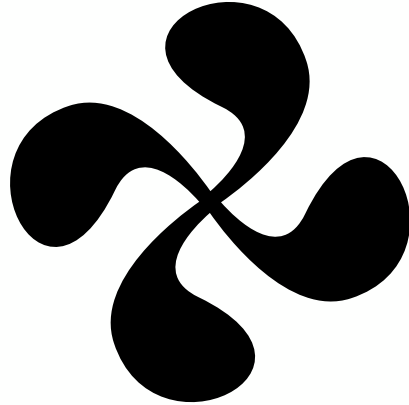
LEFT POCKET CHART



FLEUR-DE-LIS CHART – BACK



LAUBURU



The Turn of Remembrance

The coat bears the Lauburu, the centuries-old Basque symbol found on houses, doors and gravestones. One source of inspiration was an old Basque door on which the symbol appears among geometric motifs. Its rotating form evokes movement and continuity and can be read as a reference to the cycle of life, death and renewal. In the coat, this turning movement connects Graziana with her land, her community and the generations before and after her.

On the two pockets, the Lauburu motifs turn in opposite directions. Different symbolic meanings are attributed to left- and right-turning forms. Here, the two directions represent the movement between past and present, life and death, disappearance and remembrance. The Lauburu motifs are positioned so that their movement seems to point towards one another: two opposing forces meeting in the centre.

The geometric forms are also drawn from Basque folk art and from the motifs on the door that inspired the design. They do not constitute a literal historical visual language, but they carry the same connection to place and tradition. In this way, the coat becomes a symbol of continuity.

Graziana died more than four centuries ago. Her own voice was lost, but her name remains. For me, the turning Lauburu expresses that thought most powerfully. What seems to have disappeared can become visible again. What was forgotten can be remembered again.

In Memory of Graziana Barrenetxea

Graziana Barrenetxea lived in Zugarramurdi, a small village in Navarre, in the Basque Country. She was probably already over eighty years old when she was arrested during the great witch persecutions of 1609 and 1610. During interrogation, she confessed that she was the queen of the akelarre, who according to the accusations led the witches' sabbath. The most horrific crimes were attributed to her: a pact with the devil, the killing of children, the preparation of poison and the deaths of fellow villagers.

Graziana later retracted her confessions and continued to maintain her innocence. She died in the prison of Logroño before a final sentence had been pronounced. Even after her death, the persecution did not release its hold on her. During the great auto-da-fé of 1610, her remains and an effigy of her were publicly burned. Two of her daughters, who had also died in captivity, suffered the same fate after their deaths.

More than four centuries later, we know Graziana mainly through the words of those who accused and interrogated her. Her own voice has almost disappeared. What has remained is her name. The Mantle of Navarre was made to speak that name again, and to remember her not as the 'queen of the akelarre' her persecutors made her into, but as a woman who became a victim of fear, accusation and persecution. In wool and thread, Graziana is given a place in our memory once more.

You can read the full story of Graziana's life and death on my website in the series In Word and Thread.

A Tribute to Thousands of 'Witches'

The Mantle of Navarre is part of MICCA, a collection created as a tribute to the many victims of the witch persecutions. In Europe alone, an estimated 40,000 to 60,000 people were executed for witchcraft.

Threads of Love

MICCA weaves their history into timeless creations made of thread. Every stitch is part of the chain that connects us across generations. You can find my designs on my Ravelry page Micca-witchcraft or on my website www.micca-witchcraft.be. There you can also download my e-book, in which I portray the cruel reality of the witch persecutions in an original way.



Colophon

Design, photographs and text by Mieke Van Damme, vandammemieke@proximus.be
All patterns are protected by copyright and intended solely for personal, non-commercial use. This pattern is free. Reselling it is not permitted, but please feel free to share it with others. A reference to my website www.micca-witchcraft.be is always greatly appreciated. Enjoy making it!

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