



JEANNE PANNE

Tunic sweater

Wonderfully soft tunic

The Jeanne tunic sweater subtly incorporates the colors of the Belgian flag as a clear message: it is time for national reparation for the victims of the witch hunt in Belgium. Other countries and several cities have already officially granted reparation. Belgium, too, must acknowledge these historical mistakes and symbolically do justice to its victims. It's not just about the past, but also about restoring dignity, acknowledging injustice, and strengthening a society that upholds human rights.

Choose from 3 sizes: S, M, and L. The photos show size M. Work in the round up to the armholes. Then divide the piece in two and knit each section separately. For the shoulders, short needles create a beautiful shape. The sleeves are knitted top-down in the round, with a few short needles to round the armhole. The cross stitches are easily sewn onto the neckline, shoulders, and sleeves afterward.

On the internet you will find useful videos about:
knit in the round and cast on without a jump

- short needles (German short rows)
- 3-needle bind off
- Icelandic edging

YARN

DROPS AIR

65% alpaca, 28% polyamide, 7% wol

50 g = 150 m

G 31 black 450 (500) 500 g

leftovers yellow (22) and ruby red (07) for the cross stitches

DROPS AIR is a light and airy yarn that feels wonderfully soft against your skin. This "blow yarn" is made from soft baby alpaca and warm merino wool.

LEVEL OF DIFFICULTY



NEEDLES

Circular knitting needles 3.5 and 4.5

STITCH TENSION

20 stitches x 24 rows in stockinette stitch with needles 4.5 = 10 cm

SWEATER DIMENSIONS

Chest circumference 94 (100, 106) cm

Total length 78 (80, 82) cm

Strip below the waist 16 cm

Length to armhole 51 (53, 55) cm

Armhole length 25 cm

Shoulder slope length 2 cm

Sleeve length 56 cm

METHOD



1

DESIGN, STRIP, BORDER

Take your 3.5 mm circular needles. Choose a suitable cable length. Cast on 168 (180, 192) stitches and close the loop. Be careful not to twist the cable. Knit 10 cm in rib, 2k/2p. Increase 20 stitches evenly across the needle. You have 188 (200, 212) stitches.

2

BODY, ARMHOLES, DIVIDE WORK

Continue with circular needles 4.5 mm until piece measures 35 (37, 39) cm.

Place a stitch marker in each side seam. You will have 94 (100, 106) stitches for the front and 94 (100, 106) stitches for the back. Knit to 3 stitches before the first marker. Bind off 6 stitches. Knit to 3 stitches before the second marker. Bind off 6 stitches. Remove the markers. The work is now divided into front and back pieces. Continue knitting each piece separately.



3

FRONT, NECKLINE, SHOULDERS

Decrease 1x2 and 2x1 stitches on each side for the armhole. After the decreases, you will have 80 (86, 92) stitches on the needle. Knit back and forth until the armhole measures 22 cm. Bind off the 18 (22, 26) center stitches and finish each shoulder section of 31 (32, 33) stitches separately.

For the neckline, cast off 3 times 1 (4 times 1, 5 times 1) stitch on each side of the neckline. You have 28 stitches on your needle. Begin working on the shoulders when the armhole measures 25 cm.

Knit short rows, leaving 3 x 7 stitches resting from the outer edge. Then work 1 row in stockinette stitch across all 28 stitches. Slip the stitches onto a holder needle. Knit the other shoulder in the same way.



4

BACK, NECKLINE, SHOULDERS

Decrease 1x2 and 2x1 stitches on each side for the armhole. After the decreases, you will have 80 (86, 92) stitches on your needle. Knit back and forth until the armhole measures 25 cm. Bind off the 22 (28, 34) center stitches and finish each shoulder section of 29 stitches separately.

For the neckline, bind off 1 stitch at each side of the neckline. At the same time, begin short rows for the shoulder, leaving 3 sets of 7 stitches on the outer edge. Then knit 1 row across all 28 stitches. Slip the stitches onto a holder. Knit the other shoulder in the same way.

Knit the 28 shoulder stitches of the front and back together using the three-needle technique. Turn your work inside out and align the seam allowances.



5

SLEEVES

Using a 4.5 mm circular needle, knit 108 stitches around the armholes. This equals approximately four out of every five stitches. Start at the bottom of the armhole and place a stitch marker at the beginning of the needle.

Continue with 3 short rows, leaving 1 x 9, 1 x 6, and 1 x 3 stitches. Work 14 rows in stockinette stitch across all stitches and then begin the decreases:

- 7 x every 11th needle
- 7 x every 6th needle

To do this, slip 1 stitch before the stitch marker and knit 2 stitches together after the stitch marker. You will have 80 stitches on your needle after the decreases.

On the next row, decrease 40 stitches by knitting 2 together each time. You now have 40 stitches on your needle. Knit 2k/2p rib for 10 cm using a size 3.5 circular needle. Cast off smoothly using the Icelandic method. Knit the other sleeve in the same way.



6

NECKBAND

Using a 3.5 mm circular needle, knit 88 (92, 96) stitches along the neck opening. Place a stitch marker at the beginning of the needle (at a shoulder seam).

Knit 2k/2p rib for 2 cm. Increase 1 stitch between every 2 knit stitches. You have 110 (115, 120) stitches. Continue knitting in 3k/2p rib.

After 8 cm, cast off the stitches smoothly in the Icelandic manner.

7

BOTTOM BOARD

Using a 4.5mm circular needle, knit 184 (200, 216) stitches at the bottom. Place a stitch marker and work in stockinette stitch in the round until 16cm or to the desired length. Cast off smoothly using the Icelandic method.

8

FINISHING

Weave in all ends. Place the cross-stitches in a straight line from the top of the neck to the bottom of the sleeve: red on one sleeve and yellow on the other.

Have fun with your tunic !



CROSS STITCHES



Magical crafts

I dedicate the black tunic sweater with red and yellow cross-stitches on the sleeves to the Belgian victims of witchcraft. In this design, the cross-stitch takes on an extra layer of meaning. The X represents crossroads and connection, the convergence of stories once erased. The cross-stitch is also an ancient sign of protection, a symbol that anchors energy and defines space.

Remembering Jeanne Panne

The tunic sweater bears the name of Jeanne Panne, who lived in Nieuwpoort in the mid-17th century, a time of war, poverty, and fear. She was known as a woman who knew how to use herbs and who to help in times of illness. When misfortune and misfortune struck the city, neighbors blamed her for the evil. In 1650, she was arrested and brought before the Nieuwpoort city council. A confession was extracted from her under torture, as so often happened in witch trials. She was accused of *maleficium*: causing illness, harm, and misfortune through magic. The sentence was unforgiving: first, strangulation at the stake, then the cremation of her body. On January 28, 1650, the sentence was carried out on the scaffold in Nieuwpoort. Jeanne thus became one of the last victims of the witch hunt in the Flemish coastal region. Today, she is remembered as an innocent victim of fear, superstition, and injustice.

Tribute to thousands of 'witches'

The tunic sweater for Jeanne Panne is part of MICCA, a collection that pays tribute to the many victims of the witch hunt. In Europe alone, more than 100,000 suspected witches were burned at the stake. Jeanne was one of these many victims.

Threads of love

MICCA weaves its history into timeless creations made of thread. Each stitch is part of the chain that connects us across the generations. You can find my designs on my Ravelry page Micca-witchcraft or website www.micca-witchcraft.be. There you'll also find my e-book, which depicts the cruel reality of the witch hunt in an original way.

Want to stay up-to-date on my work? Feel free to email me or follow me on social media.



Colophon

Design, photos and text by Mieke Van Damme, vandammemieke@proximus.be

All patterns remain the property of Mieke Van Damme and are lovingly provided for personal, non-commercial use. This pattern is free—reselling is prohibited—but feel free to share it with others. A link to my website is always greatly appreciated. Happy creating!



Micca witchcraft



Miekemicca



Micca-witchcraft