



CATHERINE

Sweater

Lovely soft sweater

The Catherine sweater is inspired by the symbol of the Triple Goddess.

The sweater is knitted from the bottom up using 7 rustic colours and is available in 3 sizes: Small, Medium and Large. The photos show size Medium. The sweater has a relaxed fit with approximately 15 cm of positive ease. If you prefer less ease, choose a smaller size.

The body is worked in the round up to the armholes. The work is then divided into front and back, which are worked separately. The shoulders are shaped using German short rows and joined with a three needle bind off. The sleeves are picked up around the armholes and worked from the top down in the round. The triple moon motif is worked using the Fair Isle technique, carrying the yarns across the back of the work without twisting them.

You can find many useful tutorials online for:

circular knitting

joining to work in the round without a gap

Fair Isle knitting

German short rows

three needle bind off

washing and blocking

YARN

DROPS AIR

65% alpaca, 28% polyamide, 7% wool

50 g = 150 m

A 02 wheat 50 g

B 03 pearl gray 50 g

C 04 medium gray 100 g

D 05 brown 100 g

E 06 anthracite 50 g

F 13 orange 50 g

G 31 black 50 g

DROPS AIR is a light and airy yarn that feels wonderfully soft on your skin. The 'blow yarn' yarn is made from soft baby alpaca and warm merino wool and has a beautiful color palette.

NEEDLES

Circular knitting needles 4 and 4.5 mm

KNITTING GAUGE

19 stitches × 24 rows in stockinette stitch with 4.5 mm needles, after washing and blocking = 10 × 10 cm

SWEATER DIMENSIONS

Chest circumference 96 (105, 114) cm

Total length 54 (58, 63) cm

Length to armhole 33 (35, 38) cm

Sleeve length 43 (46, 49) cm

DIFFICULTY



TRIPLE MOON MOTIF

The diagrams show the motif from the right side. You take the threads behind the work without crossing them. You do not have to place the motifs symmetrically above each other. You are welcome to vary by starting the chart in a different place. Choose the chart that corresponds to your size. The only difference is the number of stitches between the motifs.

Diagram size Small

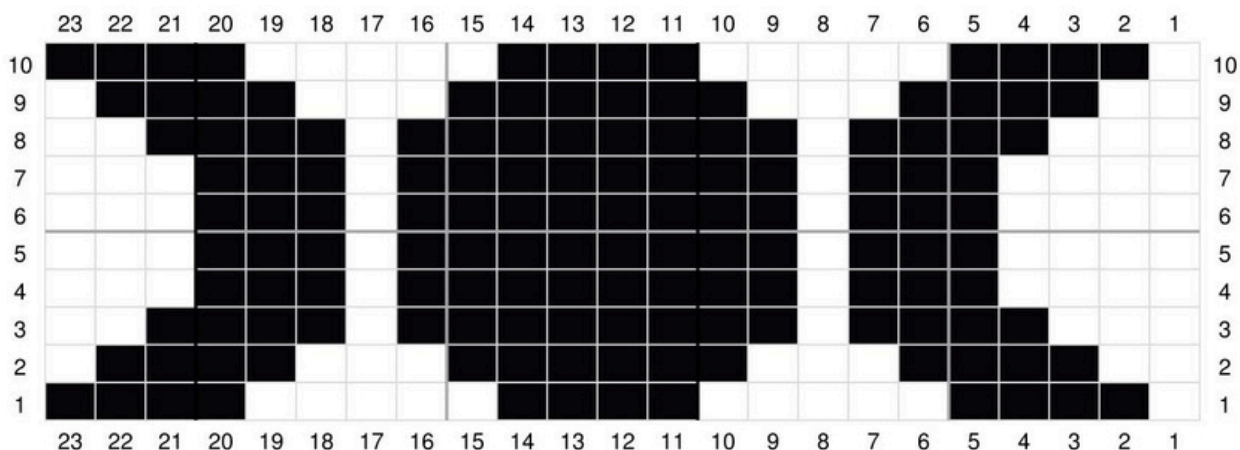


Diagram size Medium

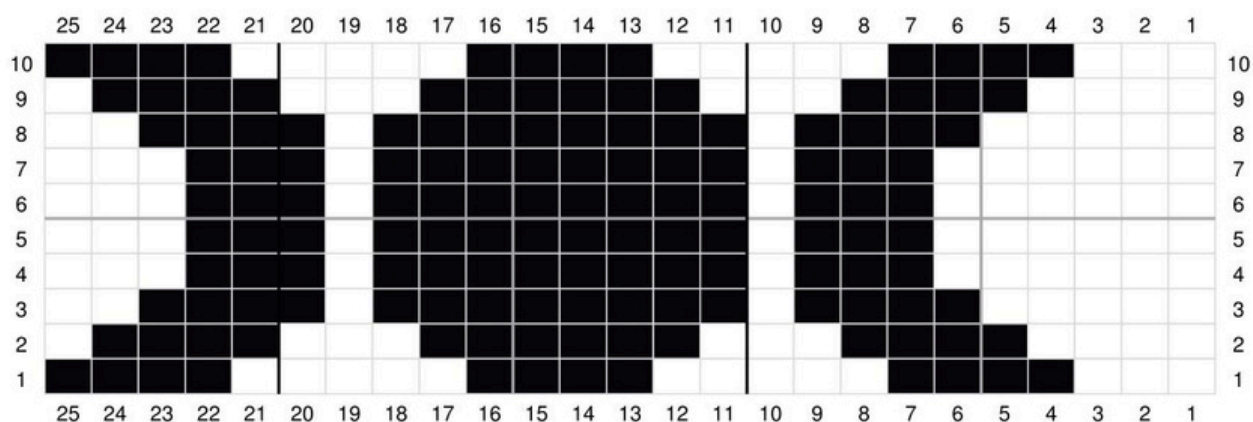
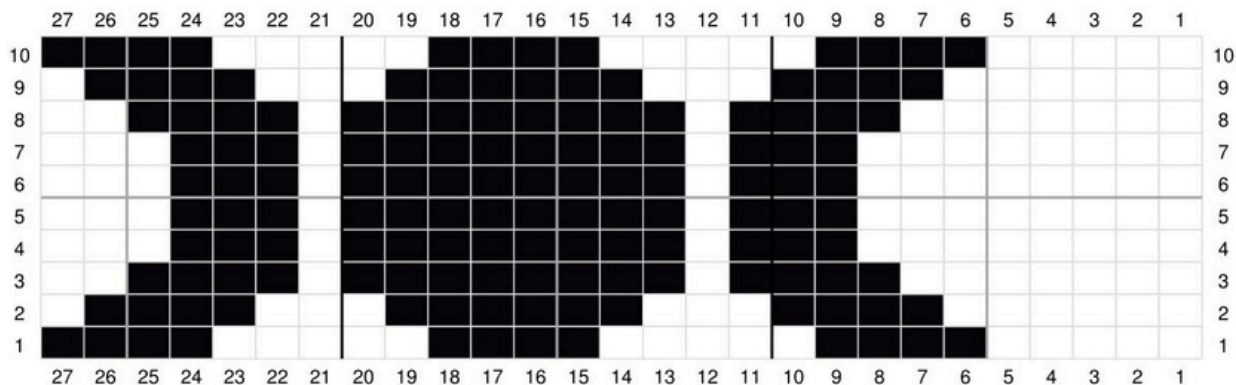


Diagram size Large



STRIPE PATTERN BODY

From bottom to top

130 (142, 154) rows

10 (12, 14) rows G

26 rows C with motif in F from row 9

10 (12, 14) rows B

16 rows E with motif in C from row 4

10 (12, 14) rows D

10 (12, 14) rows F

20 rows A with motif in G from row 9

10 (12, 14) rows E

10 (12, 14) rows C

8 rows D

STRIPE PATTERN SLEEVES

From top to bottom

102 (110, 118) rows

20 rows A

10 (12, 14) rows F

10 (12, 14) rows D

16 rows E

10 (12, 14) rows B

26 rows C

10 (12, 14) rows G



METHOD





CAST ON, RIBBING

Using 4 mm circular needles with a suitable cable length, cast on 184 (200, 216) stitches with colour D and join to work in the round, taking care not to twist the stitches.

Work 4 (4, 5) cm in K2, P2 rib.



BODY, ARMHOLES, DIVIDE WORK

Continue knitting with circular needles size 4.5. Follow the stripe pattern for the body until a total height of 33 (35, 38) cm.

Place a stitch marker in each side seam. You have 92 (100, 108) stitches for the front piece and 92 (100, 108) stitches for the back piece. Work up to 5 stitches before the first marker. Cast off 10 stitches. Work up to 5 stitches before the second marker. Cast off 10 stitches. You can remove the markers. The work is now divided into front and back pieces with 82 (90, 98) stitches each.

Continu





FRONT PIECE, NECKLINE, SHOULDERS

You have 82 (90, 98) stitches on the needle. Work back and forth on the circular needles and continue in the stripe pattern for the body. Make sure to centre the triple moon motif (there are 3 repeats, with the full moon positioned in the centre of your work; see photo). Work until the total length measures 45 (49, 54) cm. Bind off the centre 18 (20, 22) stitches for the neckline. You now have 32 (35, 38) stitches on each side for the shoulders. Work each shoulder separately.

Decrease 1 stitch at the neck edge 4 times. You now have 28 (31, 34) shoulder stitches. Continue until the total length measures 51 (55, 60) cm.

Shape the shoulder using German short rows. Starting at the neck edge, work towards the outer edge of the shoulder until 7 (7, 8) stitches remain unworked. Turn your work and make a double stitch. Work back towards the neck edge.

Continue working short rows in the same way, leaving the following groups of stitches unworked at the outer edge:

S: 4 × 7 stitches

M: 2 × 7, 1 × 8 and 1 × 9 stitches

L: 2 × 8 and 2 × 9 stitches

Then work 1 full row in stockinette stitch across all 28 (31, 34) stitches, working each double stitch as one stitch. Place the 28 (31, 34) stitches on a spare needle.

Work the other shoulder in the same way.



BACK PIECE, NECKLINE, SHOULDERS

You have 82 (90, 98) stitches on the needle. Work back and forth on the circular needles and continue in the stripe pattern for the body. Make sure to centre the triple moon motif (there are 3 repeats, with the full moon positioned in the centre of your work; see photo). Work until the total length measures 51 (55, 60) cm. Bind off the centre 24 (26, 28) stitches for the neckline. You now have 29 (32, 35) stitches on each side for the shoulders. Work each shoulder separately.

Decrease 1 stitch at the neck edge. At the same time, begin the short row shaping for the shoulder.

Shape the shoulder using German short rows. Starting at the neck edge, work towards the outer edge of the shoulder until 7 (7, 8) stitches remain unworked. Turn your work and make a double stitch. Work back towards the neck edge.

Continue working short rows in the same way, leaving the following groups of stitches unworked at the outer edge:

S: 4 × 7 stitches

M: 2 × 7, 1 × 8 and 1 × 9 stitches

L: 2 × 8 and 2 × 9 stitches

Then work 1 full row in stockinette stitch across all 28 (31, 34) stitches, working each double stitch as one stitch. Place the stitches on a spare needle.

Work the other shoulder in the same way.

Join the 28 (31, 34) shoulder stitches of the front and back using the three needle bind off method. Turn the sweater inside out and place the corresponding front and back shoulder stitches opposite each other.



SLEEVES

Using 4.5 mm circular needles, pick up and knit 90 (96, 104) stitches evenly around the armhole. This corresponds to approximately 4 stitches for every 5 rows. Begin at the bottom of the armhole and place a stitch marker to mark the beginning of the round. Continue in the stripe pattern for the sleeves.

When the sleeve measures 4 cm, begin the decreases. Decrease 1 stitch on each side of the stitch marker: slip 1 stitch knitwise, knit 1, pass the slipped stitch over before the marker and knit 2 stitches together after the marker. You have decreased 2 stitches in total.

Repeat these decreases every 1.5 cm until you have decreased 2 stitches a total of 20 times. You now have 50 (56, 64) stitches.

Continue without further decreases to the end of the stripe pattern. Change to 4 mm circular needles for the cuff. Decrease 10 (16, 20) stitches evenly around the first round. You now have 40 (40, 44) stitches.

Work 6 cm in K2, P2 rib. Bind off loosely.

Work the second sleeve in the same way.





NECK

Using 4 mm circular needles, pick up and knit 104 (108, 112) stitches evenly around the neckline. Place a stitch marker at the beginning of the round, at one of the shoulder seams.

Work 4 (4, 5) cm in K2, P2 rib. Bind off loosely.



FINISH

Weave in all ends. Soak the sweater in lukewarm water for about 30 minutes to allow the stitches to relax. Gently squeeze out the excess water without wringing. Roll the sweater between two towels to remove more moisture. Lay the sweater flat, shape it to the correct measurements and leave it to dry.

